

Count on the Blues

Alto 1

Andy Classen

MEDIUM SWING

031-3084-00

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

4 5 9 13 17 29 33 43 55 67

1ST X ONLY
OPEN FOR SOLOS

C7 A7 D-7 G7 C7 A7 C- G-

BACKGROUNDS ON CUE

4669

D.S. AL  FOR MORE SOLOS

ENO SOLOS

Musical staff 1: Treble clef, 7/8 time signature. Measures 72-77. Includes accents (^) and dynamic markings *ff*.

Musical staff 2: Treble clef. Measure 79 circled. Includes accents (^), dynamic marking *p*, and a fermata over measure 81.

Musical staff 3: Treble clef. Measures 82-86. Includes accents (^), dynamic markings *fff* and *p*.

Musical staff 4: Treble clef. Measures 86-91. Includes accents (^), dynamic marking *mf*, and measure 91 circled with the word "SHOUT!".

Musical staff 5: Treble clef. Measures 92-96. Includes accents (^) and dynamic markings *mf* and *ff*.

Musical staff 6: Treble clef. Measures 97-100. Includes accents (^) and dynamic markings *mf* and *ff*.

Musical staff 7: Treble clef. Measures 101-104. Measure 103 circled. Includes accents (^) and dynamic markings *mf* and *ff*.

Musical staff 8: Treble clef. Measures 105-108. Includes accents (^) and dynamic markings *mf* and *ff*.

Musical staff 9: Treble clef. Measures 109-112. Measure 113 circled. Includes accents (^) and dynamic markings *mf* and *ff*.

Musical staff 10: Treble clef. Measures 113-116. Includes accents (^), dynamic markings *mf* and *ff*, and the instruction "GRADUALLY BUILD".

Musical staff 11: Treble clef. Measures 117-120. Includes accents (^), dynamic markings *mf* and *ff*, and the instruction "ENO SOLO".

Musical staff 12: Treble clef. Measures 121-124. Measure 121 circled. Includes accents (^), dynamic markings *mf* and *ff*.

Count on the Blues

Alto 2

Andy Classen

031-3084-00

MEDIUM SWING

1 5 6 7 8 9 10 11 13 14 15 16 17 18 27 28 29 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

1st x ONLY OPEN FOR SOLOS

C7 F7 C7 C7 C7 A7 D-7 G7 C7 A7 C-7 G7

BACKGROUNDS ON CUE

cresc.

D.S. AL  FOR MORE SOLOS

END SOLOS

72 73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128

129 130 131 132 133 134

D.S. AL  FOR MORE SOLOS

71 72 73 74 75 76

77 **END SOLOS** 78 79 80

81 82 83 84 85 86 87 88 89

90 **(91) SHOUT!** 91 92 93 94 95 96 97 98 99

100 101 102

(103) 103 104 105

106 107 108 109

110 111 112 **(113)** 113 114 115

117 *mp* 118 119 120

(121) 121 122 123 124

mf **GRADUALLY BUILD**

125 126 127 128

(129) 129 130 131 132 133 134

Detailed description: This is a musical score for the 2nd Tenor part of 'Count on the Blues'. It consists of 13 staves of music in a 12-measure blues format. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Measures 71-76.
- Staff 2: Measure 77 is marked 'END SOLOS'. Measures 78-80.
- Staff 3: Measures 81-89.
- Staff 4: Measure 90 is marked '(91) SHOUT!'. Measures 91-99.
- Staff 5: Measures 100-102.
- Staff 6: Measure 103 is marked '(103)'. Measures 103-105.
- Staff 7: Measures 106-109.
- Staff 8: Measure 110 is marked '(113)'. Measures 110-115.
- Staff 9: Measures 117-120. Measure 117 has a dynamic marking of *mp*.
- Staff 10: Measures 121-124. Measure 121 is marked '(121)'. Measure 122 has a dynamic marking of *mf*. The instruction 'GRADUALLY BUILD' is placed below the staff.
- Staff 11: Measures 125-128.
- Staff 12: Measures 129-134. Measure 129 is marked '(129)'.

Count on the Blues

Tenor 1

Andy Classen

031-3084-00

MEDIUM SWING

1 5 6 7

8 9 10 11 12

13 14 15 16 17

18 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 BACKGROUNDS ON CUE

55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

mf

ff

cresc.

1ST X ONLY

OPEN FOR SOLOS

F7 Bb7 F7

Bb7 F7 D7 G-7 C7 F7 D7 G-7 C7

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D.S. AL  FOR MORE SOLOS

Musical staff 1: Measures 71-76. Includes slurs and accents.

Musical staff 2: Measures 77-80. Includes "END SOLOS" above measure 77, dynamic markings *ff* and *p*, and circled measure number (79).

Musical staff 3: Measures 81-84. Includes slurs and accents.

Musical staff 4: Measures 85-89. Includes slurs and accents.

Musical staff 5: Measures 90-94. Includes circled measure number (91) with "SHOUT!" above it, and dynamic markings *ff* and *mf*.

Musical staff 6: Measures 95-99. Includes slurs and accents.

Musical staff 7: Measures 100-103. Includes slurs, accents, and circled measure number (103).

Musical staff 8: Measures 104-106. Includes slurs and accents.

Musical staff 9: Measures 107-109. Includes slurs and accents.

Musical staff 10: Measures 110-113. Includes circled measure number (113) and a fermata over measure 113.

Musical staff 11: Measures 117-120. Includes chord symbols *F7(#9)*, *D7(b9)*, *G7(b9)*, and *C7*.

Musical staff 12: Measures 121-124. Includes circled measure number (121), chord symbols *F7(#9)*, *D7(b9)*, *G7(b9)*, and *C7*, and the instruction "OPT. SOLO".

Musical staff 13: Measures 125-128. Includes chord symbols *F7(#9)*, *D7(b9)*, *G7(b9)*, and *C7*, and the instruction "GRADUALLY BUILD".

Musical staff 14: Measures 129-132. Includes circled measure number (129), dynamic markings *ff* and *f*, and the instruction "END SOLO".

Musical staff 15: Measures 133-136. Includes slurs and accents.

Count on the Blues

Bari Sax

Andy Classen

031-3084-00

MEDIUM SWING

5 9 13 17 29 33 43 55

mf f cresc. mf

OPEN FOR SOLOS

1ST X ONLY

C7 F7 C7 F7

C7 A7 D-7 G7 C7 A7 C-7 G7

8

BACKGROUND ON CUE

1

D.S. AL $\text{\textcircled{8}}$ FOR MORE SOLOS

Musical staff 1: Treble clef, 4/4 time signature. Measures 72-76. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 77-81. Includes "END SOLOS" text and dynamic markings like "ff" and "p".

Musical staff 3: Treble clef, 4/4 time signature. Measures 82-86. Includes dynamic markings like "fff" and "p".

Musical staff 4: Treble clef, 4/4 time signature. Measures 87-92. Includes "SHOUT!" text and dynamic markings like "mf" and "ff".

Musical staff 5: Treble clef, 4/4 time signature. Measures 93-97. Includes slurs and dynamic markings like "ff".

Musical staff 6: Treble clef, 4/4 time signature. Measures 98-100. Includes slurs and dynamic markings like "mf".

Musical staff 7: Treble clef, 4/4 time signature. Measures 101-104. Includes slurs and dynamic markings like "mf".

Musical staff 8: Treble clef, 4/4 time signature. Measures 105-109. Includes slurs and dynamic markings like "mf".

Musical staff 9: Treble clef, 4/4 time signature. Measures 110-117. Includes slurs and dynamic markings like "mf".

Musical staff 10: Treble clef, 4/4 time signature. Measures 118-122. Includes slurs and dynamic markings like "mf".

GRADUALLY BUILD

Musical staff 11: Treble clef, 4/4 time signature. Measures 123-127. Includes slurs and dynamic markings like "mf".

Musical staff 12: Treble clef, 4/4 time signature. Measures 128-131. Includes slurs and dynamic markings like "ff".

Count on the Blues

Trumpet 1

Andy Classen

MEDIUM SWING

4 5 4 9

31-3084-00

1 PLUNGER

5

9

10

11

15

16 OPEN

17

18

19

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 1ST X ONLY

44 OPEN FOR SOLOS

45

46

47

48

49

50

51

52

53

54

55 PLUNGER

56

57

58

59

60

BACKGROUNDS ON CUE

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Musical staff 1: Measures 66-70. Includes circled measure numbers 67 and 69. Performance markings include accents, slurs, and the word "OPEN".

D.S. AL  FOR MORE SOLOS

Musical staff 2: Measures 71-76. Includes circled measure numbers 71, 72, 73, 74, 75, and 76. Performance markings include accents and slurs.

Musical staff 3: Measures 77-80. Includes circled measure numbers 77, 78, 79, and 80. Performance markings include "END SOLOS", "IN STAND", and dynamics *mf* and *p*.

Musical staff 4: Measures 81-85. Includes circled measure numbers 81, 82, 83, 84, and 85. Performance markings include accents, slurs, and dynamics *mf* and *p*.

Musical staff 5: Measures 84-88. Includes circled measure numbers 84, 85, 86, 87, and 88. Performance markings include "GRADUALLY OPEN", "OPEN", and dynamics *mf*.

Musical staff 6: Measures 89-92. Includes circled measure numbers 89, 90, 91, and 92. Performance markings include "SHOUT!", a first ending bracket, and dynamics *f*.

Musical staff 7: Measures 94-98. Includes circled measure numbers 94, 95, 96, 97, and 98. Performance markings include accents and slurs.

Musical staff 8: Measures 99-105. Includes circled measure numbers 99, 102, 103, 104, and 105. Performance markings include a third ending bracket, circled measure number 103, and dynamics *f*.

Musical staff 9: Measures 106-111. Includes circled measure numbers 106, 107, 109, 110, and 111. Performance markings include accents, slurs, and dynamics *f*.

Musical staff 10: Measures 113-117. Includes circled measure numbers 113, 114, 121, and 122. Performance markings include circled measure number 113, a first ending bracket, circled measure number 121, "PLUNGER", and "GRADUALLY BUILD".

Musical staff 11: Measures 114-117. Includes circled measure numbers 114, 115, 116, and 117. Performance markings include accents, slurs, and dynamics *f*.

Musical staff 12: Measures 119-125. Includes circled measure numbers 119, 120, 129, 130, 131, and 135. Performance markings include circled measure number 119, a first ending bracket, circled measure number 129, a second ending bracket, and dynamics *mf*.

Count on the Blues

Trumpet 2

Andy Classen

031-3084-00

MEDIUM SWING

1 PLUNGER

(5)

(9)

(13)

(17)

OPEN

(21)

(25)

(29)

(33)

(37)

(41)

(45)

(49)

(53)

(55)

(59)

(63)

1ST X ONLY

OPEN FOR SOLOS

F7

Bb7

F7

Bb7

F7

D7

G-7

C7

F7

D7

G-7

C7

(55) PLUNGER

8

BACKGROUNDS ON CUE

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66 **(67)** OPEN 70

71 72 73 74 75 76 D.S. AL **(68)** FOR MORE SOLOS

77 78 79 **(79)** IN STAND 80

81 82 83 84 85 86 87 88 IN STAND

84 85 86 87 88 GRADUALLY OPEN OPEN

89 90 91 92 93 **(91)** SHOUT!

94 95 96 97 98

99 100 101 102 103 104 105 **(103)**

106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 OPT. SOLO

121 122 123 124 125 126 PLUNGER GRADUALLY BUILD

127 128 129 130 131 132 **(129)** END SOLO

Count on the Blues

Trumpet 3

Andy Classen

031-3084-00

MEDIUM SWING

4 5 4 9

1 PLUNGER

5 9 10

11 12 13 14

15 16 17 18 19

2

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 1ST X ONLY

OPEN FOR SOLOS

F7 Bb7 F7 Bb7

44 45 46 47 48

F7 D7 G-7 C7 F7 D7 G-7 C7

49 50 51 52 53 54

55 PLUNGER 8

BACKGROUNDS ON CUE

55 56 57 58

(67) **OPEN**

67 68 69 70 71

D.S. AL [8] FOR MORE SOLOS

72 73 74 75 76

END SOLOS (79) **IN STAND**

77 78 79 80

OPEN **IN STAND**

81 82 83 84 85

GRADUALLY OPEN **OPEN**

84 85 86 87 88

(91) **SHOUT!**

89 90 91 92 93

94 95 96 97 98

(103)

99 100 101 102 103

2

104 105 106 107 108

(113) 8 (121) **PLUNGER** **GRADUALLY BUILD**

112 113 114 115 116

117 118 119 120 121

OPEN (129) 2

122 123 124 125 126

Count on the Blues

Trumpet 4

Andy Classen

031-3084-00

MEDIUM SWING

4 5 4 9 13 17 21 25 29 33 37 41 45 49 53 57 61

1 PLUNGER

OPEN

OPEN FOR SOLOS

1ST X ONLY

8 PLUNGER

4669

67 OPEN

D.S. AL  FOR MORE SOLOS

END SOLOS

79 IN STAND

OPEN IN STAND

GRADUALLY OPEN OPEN

91 SHOUT!

103

113 8 121

PLUNGER GRADUALLY BUILD

OPEN 129

Count on the Blues

Trombone 1

Andy Classen

MEDIUM SWING

031-3084-00

5 9 13 17 29 38 43 55

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

OPEN FOR SOLOS

1ST X ONLY

BACKGROUNDS ON CUE

PLUNGER

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65 CRESC. 64 OPEN 65

67 68 69 70 71 D.S. AL [8] FOR MORE SOLOS

72 73 74 75 76

END SOLOS 77 78 79 IN STAND 80 81 82

83 OPEN IN STAND 84 85 GRADUALLY OPEN

86 87 88 89 90

91 SHOUT! 92 93 94

95 96 97 98 99 3

100 101 102 103 104 105 106 1

107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 GRADUALLY BUILD 123 124 125 126

127 128 129 130 131 132 2

Count on the Blues

Trombone 2

Andy Classen

MEDIUM SWING

031-3084-00

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

1st X ONLY
OPEN FOR SOLOS

BACKGROUNDS ON CUE

PLUNGER

62 +

63

64 +

65

66

67

68

69

70

71

D.S. AL  FOR MORE SOLOS

72

73

74

75

76

END SOLOS

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

SHOUT!

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

129

130

131

132

133

134

135

136

Count on the Blues

Trombone 3

Andy Classen

MEDIUM SWING

031-3084-00

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

1ST X ONLY
Eb7

OPEN FOR SOLOS
Ab7 Eb7 Ab7

BACKGROUND ON CUE
Eb7 C7 F-7 Bb7 Eb7 C7

PLUNGER

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62 63 **CRES.** 64 65 66

67 67 **f** 68 69 **OPEN** 70 71 **D.S. AL** **FOR MORE SOLOS**

72 73 74 75 76

END SOLOS **79** **IN STAND** 77 **ff** 78 79 **p** 80 81 82

82 83 **OPEN** **IN STAND** 84 85 **GRADUALLY OPEN**

86 87 **OPEN** 88 89 90

91 **SHOUT!** 91 92 93 94

95 96 97 98 99 **3**

103 102 **f** 103 104 105 106 **1**

107 108 109 110 111 112 **2**

113 113 **mf** 114 115 116 117 118 119

121 120 **mf** 121 122 **GRADUALLY BUILD** 123 124 125 **f** 126

129 127 128 129 **ff** 130 131 132 **2** 133

Count on the Blues

Trombone 4

Andy Classen

MEDIUM SWING

031-3084-00

5 9 13 17 29 43 49 55 61

me p plunger

OPEN FOR SOLOS

BACKGROUNDS ON CUE

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 89 90 91 92

93 94 95 96 97

98 99 102 103 104

105 106 107 109 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 135

67 **79** **91** **103** **113** **121** **129**

CRESO. OPEN IN STAND GRADUALLY OPEN SHOUT! GRADUALLY BUILD

END SOLOS OPEN IN STAND

1 2 3 1 2

ff mf

D.S. AL FOR MORE SOLOS

Count on the Blues

Guitar

Andy Classen

MEDIUM SWING

031-3084-00

Chord progressions and measure numbers:

- Measures 1-4: Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9)
- Measures 5-10: Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9)
- Measures 11-16: Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9) | Eb7(#9)
- Measures 17-22: Eb7 | A7 | Eb7 | A7 | Eb7 | A7
- Measures 23-28: G-7 | C7 | F#-7 | B7 | F-7 | Bb7sus | Bb9 | Eb13 | Bb7(#9) | F-7 | Bb+7(#9) | Eb7(#9)
- Measures 29-34: Eb7(#9) | Ab7 | Eb7 | Ab7 | Eb7 | Ab7
- Measures 35-40: G-7 | C13 | F#-7 | B13 | F-7 | Bb7sus | Bb7 | Eb7(#9)
- Measures 41-46: Eb7(#9) | Eb7(#9) | Eb7 1ST X ONLY | Ab7 | Eb7 | Eb7
- Measures 47-52: Ab7 | Eb7 | C7 | F-7 | Bb7 | Ab7
- Measures 53-58: Eb7 | C7 | F-7 | Bb7 | Eb7(#9) | Ab7 | Eb7(#9)
- Measures 59-62: Ab13 | Eb7(#9) | C7 | F-9 | Bb+7(#9)

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65 E^b7 $F-7$ B^b7 **(67)** $E^b7(\#9)$ A^b7 $E^b7(\#9)$

70 A^b7 A^o7 $G-7$ $C^{\sharp 13}(b9)$ $F^{\sharp}-7$ $B^{\sharp 13}(b9)$ $F-7$ $C^{\sharp 7}(\#9)$ **(8)** FOR MORE SOLOS

END SOLOS 77 E^b7 $C^{\sharp 7}(\#9)$ **(79)**

(91) SHOUT! $E^b7(\#9)$ A^b7 $E^b7(\#9)$ A^b7 ff fff

97 B^b7 $E^b7(\#9)$ $C7$

(103) $E^b7(\#9)$ A^b7 E^b7 A^b7

109 $G-7$ $C^{\sharp 13}$ $F^{\sharp}-7$ $B^{\sharp 13}$ $F-7$ B^b7 B^b7 **(113)** $E^b7(\#9)$ $C7(b9)$

115 $F7(b9)$ B^b7 $D^b7(\#9)$ $D7(\#9)$ $E^b7(\#9)$ $C7(b9)$ $F7(b9)$ B^b7 $D^b7(\#9)$ $D7(\#9)$

(121) $E^b7(\#9)$ $C7(b9)$ $F7(b9)$ B^b7 $D^b7(\#9)$ $D7(\#9)$ mf **GRADUALLY BUILD** mf

125 $E^b7(\#9)$ $C7(b9)$ $F7(b9)$ B^b7 $D^b7(\#9)$ $D7(\#9)$

(129) E^b7 $F-7$ ff

Count on the Blues

Bass

Andy Classen

031-3084-00

MEDIUM SWING $E_b7(\#9)$

The image shows a bass line for the song 'Count on the Blues' by Andy Classen. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The piece is in the key of E-flat major (three flats). The bass line is divided into measures, with some measures containing circled numbers (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49) indicating specific points in the music. Chord symbols are written above the notes, including $E_b7(\#9)$, $D7(\#9)$, E_b7 , A^b7 , $G-7$, $C7$, $F\#-7$, $B7$, $F-7$, B^b7sus , B^b9 , E_b13 , A^b7 , $G-7$, $C13$, $F\#-7$, $B13$, $F-7$, B^b7sus , B^b7 , $E_b7(\#9)$, $E_b7(\#9)$, A^b7 , E_b7 , A^b7 , E_b7 , $C7$, $F-7$, B^b7 , E_b7 , $C7$, $F-7$, and B^b7 . The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

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55

55 Eb7(#9) 56 Ab7 57 Eb7(#9) 58 Ab7 59 Ab7 60

61 Eb7(#9) 62 C7 63 F-9 64 Bb7(#9) 65 Eb7 66 F-7 67 Bb7

67

67 Eb7(#9) 68 Ab7 69 Eb7(#9) 70 Ab7 71 Ab7 72 A07

73 G-7 74 C15(b9) 75 F#-7 76 B15(b9) 77 F-7 78 C+7(#9)

END SOLOS

D.S. AL FOR MORE SOLOS

77 Eb7 78 C+7(#9) 79 Db7(#9) 80 D7(#9) 81 Eb7(#9) 82 4 83 5 84

85 SHOUT! 86 Eb7(#9) 87 Ab7 88 Eb7(#9) 89 Ab7 90 91 92 93 94

95 Ab7 96 G-7 97 C9 98 F#-7 99 Bb7 100 C+7(#9) F-9

103

101 Eb7(#9) 102 C7 103 E7(#9) 104 Ab7 105 Eb7 106

107 Ab7 108 G-7 109 C7 110 F#-7 111 Bb7 112 F-7 113 Bb7sus 114 Bb9

113

113 Eb7(#9) 114 C7(b9) 115 F7(b9) 116 Bb7 117 Db7(#9) 118 D7(#9)

117 Eb7(#9) 118 C7(b9) 119 F7(b9) 120 Bb7 121 Db7(#9) 122 D7(#9)

121

121 Eb7(#9) 122 C7(b9) 123 F7(b9) 124 Bb7 125 Db7(#9) 126 D7(#9) 127 Eb7(#9) 128 C7(b9)

GRADUALLY BUILD

127 F7(b9) 128 Bb7 129 Db7(#9) 130 D7(#9) 131 Eb7(#9) 132 2 133 Eb15(#9)

Count on the Blues

Piano

Andy Classen

MEDIUM SWING

E \flat 7(#9)

BLUESY PIANO FILLS

D \flat 7(#9) *D7(#9)*

The score consists of ten systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a bluesy style with various chords and melodic lines. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The piece is in a medium swing tempo. The first system includes a circled measure number '5'. The second system includes circled measure numbers '9' and '13'. The third system includes circled measure numbers '17' and '21'. The fourth system includes circled measure numbers '25' and '29'. The fifth system includes circled measure numbers '33' and '37'. The sixth system includes circled measure numbers '41' and '45'. The seventh system includes circled measure numbers '49' and '53'. The eighth system includes circled measure numbers '55' and '59'. The piece ends with a double bar line at measure 60.

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Handwritten musical score for piano, featuring a blues style with various chords and dynamics. The score is organized into systems of staves, with measure numbers and chord changes indicated.

System 1 (Measures 61-66): Chords include Eb7(#9), C7, F-9, Bb+7(#9), Eb7, F-7, Bb7.

System 2 (Measures 67-72): Chords include Eb7(#9), Ab7, Eb7(#9), Ab13, A07. Measure 70 includes the instruction "D.S. AL [8] FOR MORE SOLOS".

System 3 (Measures 73-78): Chords include G-7, C13(b9), F#-7, Bb13(b9), F-7, Eb13, C+7(#9), Db7(#9), D7(#9), Eb7(#9). Measure 77 includes "END SOLOS".

System 4 (Measures 79-90): Includes piano accompaniment with dynamics like *fff* and *mf*. Measure 79 has a circled number "79".

System 5 (Measures 91-96): Chords include Eb7(#9), Ab7, Eb7(#9), Ab7. Measure 91 has the instruction "SHOUT!".

System 6 (Measures 97-102): Chords include G-7, C9, F#-7, B9, C+7(#9), F-9, Bb7, Eb7(#9), C7, F-7, Bb+7(#9), Db7(#9).

System 7 (Measures 103-108): Chords include Eb7(#9), Ab7, Eb7, Ab7.

System 8 (Measures 109-112): Chords include G-7, C13, F#-7, Bb13, F-7, Bb7sus, Bb7.

System 9 (Measures 113-116): Chords include Eb7(#9), C7(b9), F7(b9), Bb7, Db7(#9), D7(#9).

System 10 (Measures 117-120): Chords include Eb7(#9), C7(b9), F7(b9), Bb7, Db7(#9), D7(#9), Eb7(#9), C7(b9).

System 11 (Measures 121-126): Chords include Eb7(#9), C7(b9), F7(b9), Bb7, Db7(#9), D7(#9), Eb7(#9), C7(b9). Measure 122 includes "GRADUALLY BUILD".

System 12 (Measures 127-132): Chords include F7(b9), Bb7, Db7(#9), D7(#9), Eb13, F-7, Bb7sus, Bb7(#9), Eb13, Eb13(#11). Measure 129 has a circled number "129".

Count on the Blues

Drums

Andy Classen

MEDIUM SWING

031-3084-00

5

9

13

17

TIGHT HIGH HAT

29

TO RIDE FILL

43

1ST X ONLY

OPEN FOR SOLOS

55

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63 64 65 66 67 **(67)**

68 69 70 71

72 73 74 75 76

D.S. AL  FOR MORE SOLOS

77 78 79 80 81 82 83 84

END SOLOS

(79) 4 5

85 86 87 88 89 90 91 92 93 94

(91) SHOUT!

mf

95 96 97 98

99 100 101 102 103 104 105

(103)

106 107 108 109 110

111 112 113 114 115 116

(113) *mf*

117 118 119 120 121 122

(121) *mf* GRADUALLY BUILD

123 124 125 126 127 128

f HEAVY SNARE ON 2 & 4

129 130 131 132 133

(129) 1 FILL